

# BACHELOR OF MUSIC (JAZZ STUDIES)

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**SACRAMENTO STATE**  
*Redefine the Possible*

## In Workflow

1. MUSC Committee Chair (rfisher@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (catalog@csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Faculty Senate Executive Committee Chair (kathy.honeychurch@csus.edu)
8. Faculty Senate Chair (kathy.honeychurch@csus.edu)
9. Dean of Undergraduate (gardner@csus.edu)
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11. President (khtudor@csus.edu)
12. Catalog Editor (catalog@csus.edu)
13. Registrar's Office (k.mcfarland@csus.edu)

## Approval Path

1. Tue, 05 Mar 2024 19:56:52 GMT  
Robin Fisher (rfisher): Approved for MUSC Committee Chair
2. Tue, 05 Mar 2024 23:26:20 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Wed, 03 Apr 2024 20:22:16 GMT  
Jacqueline Irwin (irwin): Rollback to Initiator
4. Thu, 04 Apr 2024 22:27:46 GMT  
Robin Fisher (rfisher): Approved for MUSC Committee Chair
5. Thu, 18 Apr 2024 20:53:58 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
6. Thu, 18 Apr 2024 22:08:03 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
7. Thu, 18 Apr 2024 23:39:42 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. May 3, 2018 by clmig-jwehrheim
2. May 11, 2018 by 212408496
3. Sep 19, 2018 by 212408496
4. Oct 9, 2019 by Scott Perkins (scott.perkins)
5. Apr 28, 2020 by 220267334
6. Apr 20, 2021 by 220267334
7. Feb 23, 2022 by Anna Presler (apresler)

Date Submitted: Thu, 04 Apr 2024 22:25:32 GMT

**Viewing: Bachelor of Music (Jazz Studies)**

**Last approved: Wed, 23 Feb 2022 16:37:54 GMT**

**Last edit: Thu, 18 Apr 2024 17:42:14 GMT**

Changes proposed by: Robin Fisher (102010361)

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Music

**Catalog Year Effective:**

2024-2025 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

Name (First Last)	Email	Phone 999-999-9999
Gregory Johnson II	g.johnson@csus.edu	814-360-9534
Steve Roach	roachs@skymail.csus.edu	916-278-xxxx
Robin Fisher	rfisher@csus.edu	19169951761

**Type of Program Proposal:**

Major

**Program Change Type:**

Substantive

**Delivery Format:**

Fully Face to Face

**Title of the Program:**

Bachelor of Music (Jazz Studies)

**Designation: (degree terminology)**

Bachelor or Music

**Briefly describe the program proposal (new or change) and provide a justification:**

There has been a long-standing inequity in applied study requirements between students enrolled in Jazz performance (Voice, Instrumental) and students enrolled in classical performance degree plans (Piano, Voice, Instrumental). Currently lower division Jazz students only receive 1 unit of applied lessons per semester for a total of 4 units, whereas lower division classical performance students receive 2 units per semester for a total of 8 units. Given the Jazz program's robust enrollment and its strong reputation statewide, as well as the importance of adequate instructional time for performance majors, lower division students in the Jazz Studies program should receive the same amount of applied study as the classical applied students: 8 units total.

Increasing applied study for lower division Jazz performance students will add 4 units to the degree program total required for the major. To offset most of these additional units, we have proposed with another Form A to remove MUSC 118B "American Popular Music - Jazz" (3 units) from the upper division requirements. Because MUSC 118B is a GE course, students would be advised to take MUSC 118C to satisfy Area C requirements. Removing MUSC 118B from the list of upper division requirements results in a net increase of just 1 unit. We feel this increase is justified.

There will be no change to the unit count for students enrolled in the BM Jazz Studies with Music Education emphasis, because they will take MUSC 50A (1 unit) for two semesters instead of MUSC 50 (1 unit) for two semesters.

Our accrediting body, the National Association of Schools of Music (NASM), recommends for applied study that students practice at least 3 hours weekly for every 1 unit of credit they receive each semester. In order to be in compliance with NASM recommendations, we find further justification in our proposal to increase applied study at the lower division to two units per semester.

Upper division Jazz students already enroll in the same number of applied study units as classical performance students (2 units per semester).

We will submit the following proposals in total to support this request:

Form A: MUSC 50; DELETE from the catalog and replace with MUSC 50A and MUSC 50B (1-unit each); we need both of these courses so that students in non-performance degree plans can enroll in only 1 unit of lower division applied study, as required by their respective degree plans: Jazz Studies and BM Music Education/Jazz Studies. Jazz studies performance majors will take both MUSC 50A and 50B to reach a total of 2 units lower division applied study. This is the arrangement currently in place for our classical performance majors—taking two 1-unit courses to reach 2 units of study.

Form A: MUSC 50A; ADD for BA Jazz Studies and BM Jazz Studies/Music Education students who are required to take only 1 unit of applied study each semester

Form A: MUSC 50B; ADD for Jazz Studies performance majors can will take both MUSC 50A and 50B to reach a total of 2 units lower division applied study

Form A: MUSC 118B; CHANGE to show that it is not required for the BM Jazz Studies major

Form B: BM (Jazz Studies) and (Jazz Studies/Music Education emphasis); BM Jazz Studies CHANGE to delete MUSC 50, add MUSC 50A and 50B, delete MUSC 118B as a degree requirement; BM Jazz Studies (Music Education); CHANGE to delete MUSC 50, add MUSC 50A - no change to unit count

Additional resources will be needed to implement this increase and allow for more instructor load assignment for lower division applied study. We project that 5 students starting Fall 2024-25 will fall under this new requirement, for an increased WTU count of 5 units.

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Intellectual and practical skills  
Integrative learning

## Program Learning Outcomes

### Program Learning Outcomes

#### Learning Outcome

1. Perform at an advanced level on his/her instrument showing proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
  2. Articulate at an advanced level (orally and in writing) about music history in both western and non-western social context reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
  3. Analyze musical forms, processes, and harmonic language in music from the seventeenth century to the present reflecting advanced knowledge of music theory and its development from past to present.
  4. Express artistic opinions in an articulate, knowledgeable and persuasive manner, and formulate constructive criticism of musical performances or repertoire.
- Competence in the Discipline is clearly articulated in each of the learning outcomes above. Music students must be able to demonstrate through performance, analysis, writing, and speaking the competencies contained within the study of music performance.

## Learning Outcomes Display

Course Code	PLO 1	PLO 2	PLO 3	PLO 4
MUSC 3				
MUSC 9				
MUSC 10A				
MUSC 10B				
MUSC 10C				
MUSC 11A				
MUSC 11B				
MUSC 11C				
MUSC 12A				
MUSC 12B				
MUSC 12C				
MUSC 104				
MUSC 109				

MUSC 110				
MUSC 151				
MUSC 14D				
MUSC 15				
MUSC 50A				
MUSC 50B				
MUSC 43A				
MUSC 43B				
MUSC 108A				
MUSC 108B				
MUSC 140				
MUSC 161				
MUSC 185J				
MUSC 14D				
MUSC 15				
MUSC 43A				
MUSC 43B				
MUSC 50A				
MUSC 130				
MUSC 140				
MUSC 153				
MUSC 154				
MUSC 161				
MUSC 162				
MUSC 164				
MUSC 185E				

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Do these changes impact the Smart Planner roadmap?**

Yes

**Please attach the Smart Planner roadmap:**

BM Jazz Roadmap Proposed.pdf

BM Jazz Music Ed Roadmap Proposed.pdf

**Briefly describe the change:**

There has been a long-standing inequity in applied study requirements between students enrolled in the Bachelor of Music Jazz Studies performance degree and students enrolled in the Bachelor of Music classical performance degree. Currently, lower division BM Jazz Studies students receive only 1 unit of applied study per semester for a total of 4 units, whereas lower division BM classical performance students receive 2 units per semester for a total of 8 units. In order to give all students in these degree plans an equitable experience, lower division students in the BM Jazz Studies program should receive the same amount of units for applied

study as the students in the BM classical performance concentrations: 8 units total. Our proposal is intended to address this inequity.

#### Catalog Description:

**Units required for Major: 71-76, including units for concentration (see below)**

**Total units required for BM: 120**

## Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

**Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.**

## Admission Requirements

Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Grade "C-" or better required in all courses applied to the major.

## General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

**Performance Evaluation:** Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

**Soloist:** Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

**Ensemble:** As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

**Piano:** All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

**Attendance/concerts-recitals:** Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.


**Teacher Preparation:** Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

**Marching Band:** Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

## Program Requirements

Code	Title	Units
<b>Required Lower Division Core Courses (26 Units)</b>		
MUSC 3	MIDI Sequencing and Notation	2
MUSC 9	Music In World Cultures <sup>1</sup>	3
MUSC 10A	Survey of Music Literature I <sup>1</sup>	3
MUSC 10B	Survey of Music Literature II <sup>1</sup>	3
MUSC 10C	Survey of Music Literature III	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
MUSC 12B	Musicianship II	2
MUSC 12C	Musicianship III	2
<b>Required Upper Division Core Courses (15 Units)</b>		
MUSC 104	Contemporary Music Theory and Musicianship	3
MUSC 109	Instrumentation and Arranging	3
MUSC 110	Research in Music History  <sup>1</sup>	3
MUSC 142 series course <sup>2</sup>		4
MUSC 151	Fundamentals of Conducting	2
<b>Additional Requirements for Concentrations (30-35 Units)</b>		
Select one of the following six areas of concentration:		30 - 35
Instrumental		
Jazz Studies or Jazz Studies with Music Education Emphasis		
Keyboard		
Music Education		
Theory/Composition		
Voice		
<b>Total Units</b>		<b>71-76</b>

<sup>1</sup> Course also satisfies General Education (GE)/Graduation Requirement.

<sup>2</sup> A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level

### Concentration in Jazz Studies (35 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 15	Jazz Piano Class	1
MUSC 50A	Course MUSC 50A Not Found (Form A submitted)	4
MUSC 50B	Course MUSC 50B Not Found (Form A submitted)	4
MUSC 43A	Jazz Improvisation I	2
MUSC 43B	Jazz Improvisation II	2
MUSC 108A	Jazz Arranging I	2
MUSC 108B	Jazz Arranging II	2
MUSC 140	Jazz Theory and Harmony	2
MUSC 143 series course <sup>1</sup>		4
MUSC 150 series course <sup>2</sup>		8
MUSC 161	Jazz Pedagogy	2
MUSC 185J	Senior Recital Jazz	2
<b>Total Units</b>		<b>36</b>

<sup>1</sup> Course must be repeated four times for a total of 4 units.

<sup>2</sup> Course must be repeated four times for a total of 8 units.

**Concentration in Jazz Studies with Music Education Emphasis (36 units)**

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 15	Jazz Piano Class	1
MUSC 40 series course <sup>1</sup>		4
MUSC 43A	Jazz Improvisation I	2
MUSC 43B	Jazz Improvisation II	2
Applied Music: Intermediate <sup>1</sup>		2
MUSC 150A Jazz Applied: Adv, Mus Ed Emphasis <sup>2</sup>		4
MUSC 50A	Course MUSC 50A Not Found (Form A submitted)	2
MUSC 130	Pedagogy of Music Theory and Musicianship	3
MUSC 140	Jazz Theory and Harmony	2
MUSC 143 series course <sup>1</sup>		4
MUSC 153	Advanced Choral Conducting	2
or MUSC 154	Advanced Instrumental Conducting	
MUSC 161	Jazz Pedagogy	2
MUSC 162	Foundations of Music Education	2
MUSC 164	Music in General Education	2
MUSC 185E	Senior Recital Music Education	1
<b>Total Units</b>		<b>36</b>

<sup>1</sup> Course must be repeated two times for a total of 2 units.

<sup>2</sup> Course must be repeated four times for a total of 4 units.

**General Education Requirements <sup>1</sup>**

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (6 Units)</b>		
C1	Arts <sup>2</sup>	0
C2	Humanities	3
C1/C2	Area C Course <sup>2</sup>	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area D: The Individual and Society (9 Units)</b>		
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area E: Understanding Personal Development (3 Units)</b>		
	Area E Course	3
<b>Area F: Ethnic Studies (3 Units)</b>		
	Area F Course	3
<b>Total Units</b>		<b>43</b>

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (6 Units)</b>		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) <sup>2</sup>	0
<b>Graduation Requirements (required by Sacramento State) (12 Units)</b>		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement <sup>3</sup>	6

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies Graduation Requirement.

<sup>3</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

## Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

None.

Provide a fiscal analysis of the proposed changes:

Faculty teaching loads for majors enrolled in applied instruction in Jazz Studies will increase by a nominal amount (5-7 students each year).

How will the above changes be accommodated within the department/College existing fiscal resources?

School of Music Director Stephen Blumberg has confirmed that these changes can be accommodated with existing fiscal resources (see attached).

Will the proposed changes require additional resources?

Yes

Describe the level and nature of additional funding the College will seek for the program changes:

See attached "Director's Statement"

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None.

Estimate the cost and indicate how these resource needs will be accommodated:

See attached "Director's Statement"

Please attach any additional files not requested above:

DirectorStatementJazzApplBudgetFormB.docx

Reviewer Comments:

102048113 (Wed, 03 Apr 2024 18:57:46 GMT): Hello Dr./Professor Johnson-Thank you for your proposal. The A&L committee has voted to approve your proposal for Bachelor of Music (Jazz Studies) pending the following suggested edits: 1.) In paragraph 3 of Justification add the word "be" in first sentence; Final paragraph of Justification needs to have the "XX" 's edited to accurately reflect projected number of students. 2.) Under PLO's: #2 change "speak and write" to "articulate" (verbal and written); #3 remove "and explain"; For #4 remove "their" in first line and edit to "Express artistic opinions and constructive criticism in an articulate, knowledgeable and persuasive manner. 3.) Under "Briefly describe Change." Edit this section down to the first paragraph only, ending



at "inequity". 4.) In the list of Courses under Program Requirements line out the 4 (units) opposite Music 50 series course. Best,  
Michelle Felten

**Jacqueline Irwin (irwin) (Wed, 03 Apr 2024 20:22:17 GMT):** Rollback: Dear Greg, Please see suggestions for revision from Michelle. Once your proposal has been revised as per their recommendations, please resubmit and send me an email so I know that your proposal is ready to move forward. Thank you, Jacqueline, ALS Curriculum Chair

Key: 329