

# COMS 169: TELEVISION CRITICISM

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## In Workflow

1. COMS Committee Chair (phillip.reese@csus.edu)
2. COMS Chair (mdludwig@csus.edu)
3. ALS College Committee Chair (irwin@csus.edu; j.gallegos@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (gardner@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (catalog@csus.edu)
10. Registrar's Office (k.mcfarland@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 19 Apr 2024 19:30:52 GMT  
Phillip Reese (phillip.reese): Rollback to Initiator
2. Thu, 25 Apr 2024 20:04:23 GMT  
Phillip Reese (phillip.reese): Approved for COMS Committee Chair
3. Thu, 25 Apr 2024 20:12:48 GMT  
Mark Ludwig (mdludwig): Approved for COMS Chair
4. Wed, 01 May 2024 19:58:15 GMT  
Jacqueline Irwin (irwin): Approved for ALS College Committee Chair
5. Wed, 01 May 2024 21:07:46 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 21 Apr 2024 21:07:30 GMT

### Viewing: COMS 169 : Television Criticism

**Last edit: Wed, 01 May 2024 19:57:56 GMT**

Changes proposed by: Jacqueline Irwin (102087620)

#### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jacqueline Irwin	irwin@csus.edu	278-6688
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#### Catalog Title:

Television Criticism

#### Class Schedule Title:

Television Criticism

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Communication Studies

#### Will this course be offered through the College of Continuing Education (CCE)?

No

#### Catalog Year Effective:

Fall 2024 (2024/2025 Catalog)

#### Subject Area: (prefix)

COMS - Communication Studies

#### Catalog Number: (course number)

169

**Course ID: (For administrative use only.)**

168750

**Units:**

3

**Is the only purpose of this change to update the term typically offered or the enforcement of existing requisites at registration?**

No

**In what term(s) will this course typically be offered?**

Fall, Spring, Summer

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This is to enter the curriculum into CourseLeaf so that it is accessible for all faculty and to create current ELOs for this course. Additionally there is a need to fix a prerequisite issue in the catalog.

**Course Description: (Not to exceed 90 words and language should conform to catalog copy.)**

Introduction to television criticism theory and to various critical methods with which television program texts may be analyzed. Current theoretical and critical issues in the function of criticism and the role of the critic are addressed through readings, writing assignments, screenings and discussion.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Is this course designated as Curricular Community Engaged Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

COMS 100B or equivalent, with a grade of C- or better.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Discussion

**Discussion Classification**

CS#04 - Lecture /Recitation (K-factor=1 WTU per unit)

**Discussion Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes and Assessment Strategies:**

List the Expected Learning Outcomes and their accompanying Assessment Strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers). Click the plus sign to add a new row.

	Expected Learning Outcome	Assessment Strategies
1	Differentiate television as a form of communication and its role in our social construction of reality.	Mechanics Quiz
2	Identify various critical methods of evaluation and theories of television criticism.	Content Quizzes
3	Evaluate television from various ideological, historical, and cultural perspectives.	Artifact Selection Statement, Critical Analysis Paper
4	Analyze critical television messages.	Artifact Selection Statement, Critical Analysis Paper

**Attach a list of the required/recommended course readings and activities:**

COMS 169 new.pdf

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals**

**Undergraduate Learning Goals:**

- Competence in the disciplines
- Intellectual and practical skills
- Personal and social responsibility
- Integrative learning

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

### Reviewer Comments:

**Phillip Reese (phillip.reese) (Fri, 19 Apr 2024 19:30:52 GMT):** Rollback: For removal of WI designation ...

**102048113 (Wed, 01 May 2024 18:46:08 GMT):** Thank you for your proposal for COMS 169. The Committee has approved your proposal pending the following edits: Course Change Justification: To enter the course into course leaf and fix a prerequisite ELO Change tense of verbs to: Differentiate, Identify, Evaluate, and Analyze on both form and syllabus. Thank you!

**Jacqueline Irwin (irwin) (Wed, 01 May 2024 19:58:11 GMT):** Changes made by the author.

Key: 793