1st Interdisciplinary conference on Humanities

California State University, Sacramento
6000 J Street
Sacramento, CA 95819
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Conference Coordinators:

Drs. María Mayberry, Euisuk Kim

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The University Enterprise Inc. The College of Arts and Letters, The Department of Foreign Languages, Dr. Bernice Bass de Martinez (former chair of the department of foreign languages),

Dr. Curtis Dean Smith, Erika Mendoza

We would also like to thank all panel organizers and chairs, the participants, and the graduate students and faculty of the Department of Foreign Languages who volunteered to help when it was needed.
Saturday, October 31, 2015

9:00 am - 11:00 am

Registration: Redwood (University Union 1st Floor) (coffee available until 11:00 am)

10:00 am – 11:45 am

1. Representing Reality and Violence in the Hispanic Literature

Chair: Mario Blanc, California State University, Sacramento
Orchard 1 (University Union 2nd floor)

Rosa Camacho, California State University, Sacramento
“Crónica de una muerte anunciada: la novela detectivesca de Gabriel Garcia Márquez”

Ximena Delgadillo, California State University, Sacramento
“La Aventura de Miguel Littín clandestino en Chile”

Rosa Ramos, California State University, Sacramento
“La lucha contra la vida en El coronel no tiene quien le escriba de Gabriel García Márquez”

Frida Callejas, California State University, Sacramento
“La lucha por la defensa de los derechos de la Mujer en las obras de Emilia Pardo Bazán”

2. Lieux de mémoire: Exploring Francophone Spaces

Chair: Nicole Buffard, California State University Sacramento
Orchard 3 (University Union 2nd floor)

Joseph C. Dieme, Humboldt State University
“Communication: La pertinence du film Timbuktu dans le débat sur l’intégrisme religieux dans la post-colonie”

Natalie Muñoz, California State University, Fresno
“Blurring the Borders of Knighthood and Courtly Love in the Old French Fabliaux”

Marguerite Déon, California State University, Long Beach
“Braver les horizons dans le roman le gone du Chaâba D’azous Begag”
**12:00 pm – 1:00 pm**

Lunch Break

Redwood (University Union 1st floor)

All the conference presenters and moderators are invited

**1:20 pm - 2:50 pm**

Redwood (University Union 1st floor)

Keynote Address: **Mexican political cabaret and the work of Jesusa Rodriguez**

Speaker: **Dr. Gastón Adolfo Alzate**, California State University, Los Angeles

Dr. Gastón Adolfo Alzate’s central line of research and publication has been Mexican and Colombian literature with a focus on theater and performance art. His research has generally focused on the connections between Western tradition and Latin American culture, particularly the need to re-accommodate theoretical framework originating in Europe and the US when studying Latin American and US Latino productions.
3:00 pm - 4:30 pm

3. Rewriting History in World Literature

Chair: Sarah Anderson, California State University, Chico
Orchard 1 (University Union 2nd floor)

Eleanor Marsh, San José State University
“Getting Around (and Through) the Convent Wall in Early Modern Spain: Broader alternatives and alternate routes to the cloister”

Sarah Anderson, California State University, Chico
“The ‘Historical’ Tale of Nuevo León in El murmullo de las abejas”

Marjorie Wade, California State University, Sacramento
“Ludwig I of Bavaria and the Countess of Landsfeld: Infatuation, Revolution and Abdication”

Arthur Vargas, California State University, Sacramento
“Time Travelling Narratives of the Mexico-U.S. Borderlands: Space-Time and Nation in Juan Rulfo’s ‘Paso del Norte’ and Carlos Fuentes’s Rio Grande, rio Bravo”

4. New Technologies and Digital Humanities in Romance Studies

Chair: Diana Lozano Guzman, California State University, Sacramento

Orchard 2 (University Union 2nd floor)

Beatrice N Russell & Melissa Repa, California State University, Sacramento
“Open Access Textbooks in higher education as a site of evolution of intellectual and cultural global exchange”

Maria Mayberry, California State University, Sacramento
“Using Powerpoint to illustrate connected speech in Spanish”

Diana Lozano Guzman, California State University, Sacramento
“El contraste del subjuntivo e indicativo en las clausulas adjetivales”
5. Italian Film and Literature in the Conflicts of Modernity

Chair: Barbara Carle, California State University Sacramento

Orchard 3 (University Union 2nd floor)

Margherita Heyer-Caput, University of California Davis

“The Cinematic ethics of aesthetics of Ferzan Ozpetek’s Mine Vaganti”

Kiawna Brewster, California State University Long Beach

“A Portal into the Author’s World: Repressed Sentiments and Social Criticism in E.M. Forster’s A Room with a View”

Barbara Carle & Curtis Dean Smith, California State University Sacramento

“A Comparative Approach to Literary Translation”