

ABERRATION

By

PAVEL KOSHUKOV

INT.PARKING STRUCTURE-NIGHT

FADE IN:

A large empty parking structure with two cars in the distance.

A YOUNG MAN with a frail look goes towards His car in the parking structure. It appears that He is all alone and He is nervous. It is dead silent except for His footsteps.

The Young Man does not notice that he is being followed by a KILLER dressed in a large black leather jacket with a hat and sun glasses that cover His identity. The Killer brandishes a large knife that reflects light.

The Young Man hears that there is another pair of footsteps and turns around to see the dark figure of the Killer holding a knife, the Young Man tries to run but is stabbed in the back and then repeatedly in the chest, blood pours from His mouth. After the Young Man is dead His body is dragged off.

CUT TO

INT.BATHROOM

A sterile white private bathroom with a tub.

The Young Man's naked dead body floats in a bathtub filled with bloody water.

CUT TO

INT.GARAGE

A large mostly empty garage with a DEAD BODY of an unknown man lying in the center on white cloth with a drill and a saw laying next to him. To the side there is an old TV set on a stand with a photograph of a HANDSOME MAN smiling on top of it, the TV's screen glows blue.

The Killer comes in to the garage, he undresses revealing an ordinary looking man. He takes the drill and is about to operate on the Dead Body but notices the photograph and breaks down crying. He crawls towards it, stands up and begins to touch himself.

As the Killer walks out of the garage in normal clothes, breathing is heard from inside the TV and someone is watching the Killer leave from inside of it.

CUT TO

EXT.PARK-DAY

A pretty green park on a sunny day.

The Handsome Man from the photograph is kissing his GIRLFRIEND. The Killer looks at them from a distance through binoculars, a single tear drop goes down His face, He clutches His hand until it bleeds.

Day abruptly turns to night.

The Killer stands alone smoking when a MAN with a cigarette walks by and stands next to the Killer, the Killer lights the Man's cigarette.

CUT TO

INT.PUBLIC BATHROOM

An empty public bathroom with stalls.

The Killer and the Man go into one of the stalls and close the door.

From outside the stall the Killer is seen dropping on His knees.

The bathroom door slowly opens.

Both the Killer and the Man drop their pants, the Man stands behind the Killer. Footsteps are heard coming closer, the stall door is forced open and the Man standing behind the Killer gets stabbed in the back and dies. The Killer turns around to see a DARK FIGURE with a knife wearing His large leather jacket and covering its face with a Japanese demon fan. The Killer is stabbed, blood pours from His mouth as He struggles to unmask the Figure only to reveal Himself behind the mask.

CUT TO

INT.BEDROOM

A small bedroom with a bed and the Killer in it.

The Killer wakes up in a cold sweat breathing deeply.

CUT TO

INT.GARAGE

The TV begins to bleed from the screen, it shakes and falls to the floor blood flowing from it along with bits of flesh and organs.

A heart beat is heard. An arm reaches up from the shattered TV covered in blood and slime.

The Killer enters the garage and sees the Handsome Man from the photo, covered in blood and slime.

The Killer tries to approach Him but is stabbed to death by the HANDSOME MAN COPY. The Handsome Man Copy picks up the photo of the Original Handsome Man.

CUT TO

INT.BATHROOM

The Handsome Man Copy washes the blood and slime off himself in the shower.

CUT TO

INT.GARAGE

Handsome Man Copy dresses up in the black jacket that the Killer used to wear.

CUT TO

INT. CAR-NIGHT

Handsome Man copy drives a car wearing the complete attire of the Killer which covers His face.

CUT TO

INT.ORIGINAL HANDSOME MAN'S BEDROOM

A large bedroom with a double bed.

Original Handsome Man and His Girlfriend from the park are making out on the bed.

CUT TO

EXT. HOUSE DOOR-NIGHT

A large entrance door.

The Handsome Man copy opens it.

CUT TO

INT.ORIGINAL HANDSOME MAN'S BEDROOM

Original Handsome Man and His Girlfriend are finished having sex, both get out of bed and leave the room after giving each other a kiss.

CUT TO

INT.KITCHEN

A dark kitchen.

Girlfriend goes into the kitchen and opens the fridge.

CUT TO

INT.ORIGINAL HANDSOME MAN'S BATHROOM

Original Handsome Man takes a shower. He hears a sound of a glass shattering and steps out of the shower.

CUT TO

INT.KITCHEN

Original Handsome Man enters the kitchen and sees His Girlfriend with Her throat cut, this frightens Him and gives Him a nose bleed.

He stands paralyzed as the Handsome Man Copy moves slowly towards Him, the Handsome Man Copy's face is covered by a Japanese demon fan. The Handsome Man Clone stabs the Original Handsome Man to death and then looks directly at the camera.

He sees the film crew and runs towards the DIRECTOR and stabs Him to death, all of the crew stand still except for the CAMERA MAN who turns His camera towards the murder.

CUT TO

INT.CAMERA MAN'S BEDROOM

A dark small bedroom with a bed and the Camera Man in it.

Camera Man wakes up startled in cold sweat and gets out of bed.

CUT TO

INT.COMPUTER ROOM

A dark room with a desk, a chair, and a computer. The computer screen is glowing white with visible text on it, which is the script of the film ABERRATION.

Camera Man goes into the room, sits down and begins typing the ending to the script where the Handsome Man Clone breaks the fourth wall.

CUT TO

INT.BACKYARD ENTRANCE-NIGHT

A large glass sliding door which is open with the mosquito netting closed, it is dark outside.

A blade slices down the mosquito netting, a DARK FIGURE walks in, It wears the same black leather jacket as the Killer did, the face is covered with a hat and dark glasses. In one hand the Dark Figure is holding a box cutter.

CUT TO

INT.COMPUTER ROOM

The Camera Man is typing at the computer when the Dark Figure comes from behind Him, Camera Man does not notice and continues typing. When He types the words fade to black, the Dark Figure grabs the Camera Man's face and is about to cut His throat.

FADE TO BLACK